

RESOURCES

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- Thistle, Louise. *Dramatizing Myths and Tales*. Palo Alto, California: Dale Seymour Publications, 1995.
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GROUP B (Grades 4-6)
Karla Huntsman, Instructor

Monday 8:00-9:30 a.m. BREAKING THE LEARNING BARRIER

WHY Drama?

Breaking the Learning Barrier

Theatre Games

Creative Drama

Tuesday 2:30-4:00 p.m. ARTISTIC USE OF THE VOICE AND BODY

Discussion of Learning Styles/Impact on Teaching

Wizard of Oz Voices

Tools for dynamic use of the voice for storytelling, acting, and creative drama

Choral Reading

Movement Choral Reading

Animated Voice Work

- Elements
- Stringing the Elements Exercise
- Mendlshon Twins Exercise

Body Talk

Wednesday 2:30-4:00 PROCESS DRAMA

The Amistad Slave Revolt

Process Drama Techniques

- Improvisation
- Teacher-in-role
- Still Image
- Freeze-Frame
- Mantle of the Expert
- Narration
- Thought-Tracking
- Hot-Seating
- Meetings
- Collective Role-Play
- Conscience Alley
- Role-On-The-Wall

Thursday 9:45-11:15 FORMAL THEATRE

Narrative Mime—*The Stinky Cheese Man*

Jeremy Whelan Tape Technique

Approaches to Directing

Creating a Play BY Children

Friday 8:55-9:45 PUTTING IT ALL TOGETHER

Curricular Connections

GROUP A (Grades K-3)
Karla Huntsman, Instructor

Monday 2:30-4:00 BREAKING THE LEARNING BARRIER

WHY Drama?

Breaking the Learning Barrier

Theatre Games

Creative Drama

Tuesday 9:45-11:15 ARTISTIC USE OF THE VOICE AND BODY

Discussion of Learning Styles/Impact on Teaching

Story Circle

Tools for dynamic use of the voice for storytelling and dramatic play

Choral Reading

Movement Choral Reading

Animated Voice Work

- Elements
- Stringing the Elements Exercise
- Mendlshon Twins Exercise

Body Talk

Wednesday 8:00-9:30 PROCESS DRAMA

The Oregon Trail

Process Drama Techniques

- Improvisation
- Teacher-in-role
- Still Image
- Freeze-Frame
- Mantle of the Expert
- Narration
- Thought-Tracking
- Hot-Seating
- Meetings
- Collective Role-Play
- Conscience Alley
- Role-On-The-Wall

Thursday 2:30-4:00 FORMAL THEATRE

Narrative Mime—*Jack and the Beanstalk*

Jeremy Whelan Tape Technique

Approaches to Directing

Creating a Play BY Children

Friday 8:00-8:50 PUTTING IT ALL TOGETHER

Curricular Connections